

Senate Resolution 424

By: Senator Pearson of the 51st

## A RESOLUTION

1 Commending the Atlanta Symphony Orchestra and Choruses for receiving three Grammy  
2 Awards at the 49th Annual Grammy Awards; and for other purposes.

3 WHEREAS, on February 11, 2007, recordings featuring the Atlanta Symphony Orchestra  
4 (ASO), directed by Robert Spano, and the ASO Choruses, directed by Norman Mackenzie,  
5 received Grammy Awards in the categories of "Best Opera Recording," "Best Classical  
6 Contemporary Composition," and "Producer of the Year" for the classical genre; and

7 WHEREAS, the two Grammy Award winning recordings are *Ainadamar: Fountain of Tears*,  
8 recorded by Deutsche Grammophon, and *Del Tredici: Paul Revere's Ride*, *Theofanidis: The*  
9 *Here and Now*, *Bernstein: Lamentation*, recorded by Telarc International; and

10 WHEREAS, *Ainadamar: Fountain of Tears* won a Grammy Award in the category of "Best  
11 Opera Recording," marking the first time an ASO recording has received a Grammy in this  
12 category; and

13 WHEREAS, *Del Tredici: Paul Revere's Ride*, *Theofanidis: The Here and Now*, *Bernstein:*  
14 *Lamentation* won a Grammy Award in the category of "Producer of the Year" for the  
15 classical genre and features works commissioned by the ASO and Robert Spano; and

16 WHEREAS, the orchestra and Robert Spano performed the world premiere recordings of  
17 Golijov's *Ainadamar*, Del Tredici's *Paul Revere's Ride*, and Theofanidis's *The Here and*  
18 *Now*; and

19 WHEREAS, Osvaldo Golijov and Christopher Theofanidis are members of Robert Spano's  
20 highly acclaimed "Atlanta School of Composers"; and

21 WHEREAS, ASO recordings have won critical acclaim as well as awards from a number of  
22 audio and record-review publications in both the USA and Britain, along with a total of 26

1 Grammy Awards with more than 100 recordings, many in collaboration with the  
2 world-famous ASO Choruses; and

3 WHEREAS, the ASO is widely recognized for its commitment to contemporary music, and  
4 its discography features 23 pieces by some of today's up and coming composers in world  
5 premiere recordings of their works; and

6 WHEREAS, the ASO is one of the only orchestras in the United States to have an ongoing  
7 relationship with a major label, recording primarily for Telarc International, with additional  
8 releases available on the Argo, Deutsche Grammophon, New World, Nonesuch, Phillips, Pro  
9 Arte, Sony Classical, and Vox labels; and

10 WHEREAS, in its 62nd season, the ASO is considered as one of America's leading  
11 orchestras, well known for its choruses and for the excellence of its live performance  
12 recordings; and

13 WHEREAS, under the creative partnership of Music Director Robert Spano and Principal  
14 Guest Conductor Donald Runnicles since September, 2001, the ASO performs more than 200  
15 concerts each year to a combined audience of more than a half million through a full  
16 schedule of performances, including educational and community concerts throughout Atlanta  
17 and Georgia; and

18 WHEREAS, Robert Spano and Donald Runnicles have conducted the Atlanta Symphony  
19 Orchestra and Choruses on today's most important world stages, including Carnegie Hall, the  
20 Lincoln Center, and the Ojai and Ravinia festivals; and

21 WHEREAS, the Atlanta Symphony Orchestra supports 200 young musicians annually  
22 through the acclaimed Atlanta Symphony Youth Orchestra led by Conductor Jere Flint and  
23 the nationally modeled Talent Development Program, which supports promising African  
24 American and Latino student musicians.

25 NOW, THEREFORE, BE IT RESOLVED BY THE SENATE that the members of this body  
26 commend the Atlanta Symphony Orchestra on its extraordinary history of Grammy Award  
27 success, including three this year, and wish continued success for this outstanding institution.

28 BE IT FURTHER RESOLVED that the Secretary of the Senate is authorized and directed  
29 to transmit an appropriate copy of this resolution to the Atlanta Symphony Orchestra.